

AP Studio Art: Drawing Portfolio

Course Objectives/Learning outcomes

- Students will demonstrate breadth in artwork, select 5 top quality pieces, and develop a concentration that will be submitted to the AP board for review.
- Students will develop verbal, written and visual literacy that clearly explains their artwork.
- Through individual and group critiques, students will examine their work, use critical thinking skills, and discuss ways to further develop and improve the level and quality of their work
- Students will participate in the ongoing process of artmaking and demonstrate critical decision-making through the use of sketchbook assignments, drafts, altering and continually reassessing their work.
- Students will participate and develop a portfolio according to the AP curricular requirements outlined by the AP board.

Course Description – what course is about, policies, crits

The AP Studio Art: Drawing course is for students who have taken at least one art class in high school. This class promotes a sustained investigation of drawing techniques including line quality, light and shade, rendering of form, composition, surface manipulation, the illusion of depth and markmaking as outlined by the course description in the College Board handbook.

This course promotes a high level of student decision-making using the elements and principles of design as well as experiment with creative and expressive possibilities of drawing. Students are encouraged and guided to develop a mastery of concepts, composition, and execution of personal ideas, imagery and artist voice in their work. Students will experiment with and develop skills in a wide range of media in order to develop their own personal drawing expression. Formulaic approaches to drawing are discouraged, and more personal, creative, critical thinking and decision-making are all necessary to excel in AP.

Units of study are presented to ensure all content satisfies the requirements of the AP Drawing portfolio outlined by the College Board. Students are expected to develop a comprehensive portfolio that addresses the various drawing issues in a creative and personal way. Students are expected to spend a significant amount of time outside of the classroom working on projects, sketchbook assignments, studies, journaling, finishing classwork, as well as any other work that requires time outside of the classroom. At times, students may be asked to stay after school and participate in extra studio time in order to meet the requirements of the course.

Critiques of student work will be ongoing throughout the course. Students are expected to participate in both verbal and written critiques in both individual and a group setting in order to understand art is an ongoing process that uses informed and critical decision making. Vocabulary of art, design, and technique will be used to describe, explain, and understand drawing issues and

media. Students will evaluate their work as well as the work of their peers in order to develop critical thinking and decision making skills.

Course Content

- Breadth- The breadth section of your portfolio focuses on demonstrating versatility in subject matter, technique, materials, and problem solving. You are encouraged to experiment with a variety of materials and/ work with mixed media, use unconventional subject matter, as well as think abstractly. Most of your breadth works will come from studio studies and class projects.
- Concentration- The concentration section of your portfolio requires you to focus on a specific area/technique/idea and create a cohesive body of work that demonstrates mastery, development and growth of technique and artistic voice. You will create 12 works that share a similar investigation of an idea of your choice. You are encouraged to develop unconventional solutions to your ideas that will develop into a strong personal voice. Students will be expected to present sketches, journal entries, and studies that lend to planning their concentration.
- Quality: The quality section of your portfolio consists of 5 of your highest quality artworks that demonstrate your mastery of drawing issues in line quality, light and shade, rendering or form, composition, surface manipulation, illusion of depth and markmaking. These works are encouraged to originate from your own ideas based on your learning and development process in AP class throughout the year. Students are expected to present sketches and studies that lend to development and mastery of drawing skills.

Assignments-

Summer Assignment

Students are required to complete the following:

- A **minimum** of 3 assignments chosen from the list provided. All works must be completed on 18" X 24" paper using a variety of different media.
- Bring in a portfolio of past work that includes 15-20 of your **best** works due on the 1st day of school (the 3 summer works may be included in these)
- Visit a museum or gallery and complete a gallery review.
- Concentration brainstorming, completed Think Sheet 2, as well as sketches of your ideas- Due on the first day of school.
- Significant evidence of consistent and ongoing experimentation in a sketchbook or visual journal throughout the summer- about half from visual observation, and half from imaginative ideas using a variety of materials. Some of these should revolve around your concentration brainstorming.

Sketchbooks

- Sketchbooks are used in a variety of different ways and are required for concentration development and ideation. Various sketchbook assignments will be assigned in order to develop a variety of ideas, study techniques in detail, and further develop skills and concepts necessary to fulfill the AP portfolio requirements.

Assignments

- Over the year students will explore a variety of approaches to image making allowing students to develop a personal direction/voice as well as fulfill the requirements of the AP Portfolio.

Homework

- Students should expect homework assignments that address a variety of issues and/or completes class work. Maintenance of a sketchbook outside of the classroom is expected.

Requirements

Students are required to complete 29 works of art that meet the conditions for the Drawing Portfolio

- Section 1: Quality – 5 actual works that demonstrate a mastery of drawing in content, composition, and execution.
- Section 2: Concentration – 12 works describing an in-depth exploration of a particular drawing concern.
- Section 3- Breadth- 12 works that demonstrate variety and understanding of the principles of drawing issues.

Course Schedule

September	<ul style="list-style-type: none"> • Summer assignments due • Portfolio review (2-3 breadth projects chosen from past work and summer assignment) • Syllabus overview, discussion of requirements • Ongoing review and personal critique of work 	<ul style="list-style-type: none"> • Studies in observational drawing and rendering, line quality, and composition • Concentration ideas/sketches • 3 Breadth Projects • Gallery/artist review
October	<ul style="list-style-type: none"> • Studies of 2D design in drawing • Narrow ideas for concentration through sketches, journals, think sheets. • Ongoing review of artwork in personal and group critiques 	<ul style="list-style-type: none"> • Gallery/Artist Review • 3 Breadth Projects • Begin Quality Pieces.
November	<ul style="list-style-type: none"> • Studies in multimedia, surface manipulation, and markmaking • Finalize Concentration • Ongoing review of artwork in personal and group critiques 	<ul style="list-style-type: none"> • Gallery/Artist Review • 3 Breadth Projects • Continue Quality Pieces
December	<ul style="list-style-type: none"> • How to photograph work, editing • Ongoing review of artwork in personal and group critiques • Concentration statement of intent- rough draft 	<ul style="list-style-type: none"> • 1 Concentration work • Continue quality works • Final critique before Christmas break. • Christmas Break- 1 concentration piece

	<ul style="list-style-type: none"> Finalize sketches for concentration
January	<ul style="list-style-type: none"> Semester reviews of portfolio, individual meeting with teacher Digital submission web application End of semester critique Continue Quality works 2 Concentration works
February	<ul style="list-style-type: none"> Ongoing review of artwork in personal and group critiques Photograph artwork Studio time 2 Concentration works Continue Quality works Review of concentration statement- rewrites
March	<ul style="list-style-type: none"> Ongoing review of artwork in personal and group critiques Photograph and upload artwork Studio time 3 Concentration works Continue Quality works Review of concentration statement- rewrites
April	<ul style="list-style-type: none"> Ongoing review of artwork in personal and group critiques Photograph and upload artwork Studio time 3 Concentration works Continue Quality works Review of concentration statement- rewrites
May	<ul style="list-style-type: none"> Student portfolios due, submit to teacher Finish editing, uploading artwork Create a digital presentation of AP Portfolio artwork
June	<ul style="list-style-type: none"> Studies in experimental media Cleaning the Studio Student curated exhibition

Suggested Breadth Projects:

<ul style="list-style-type: none"> Memories Worms eye/birds eye view Altered perspectives based on personal viewpoints. Still lives or portraits using dramatic light sources Multimedia project using maps, diagrams Personifying objects in a specific style Metamorphosis Distopia/utopia Phobia Stencil and pattern Abstraction from nature Monochromatic variations of one color Figure drawing Wrapped objects Photorealism reflective glass/mirror/silver still-life 	<ul style="list-style-type: none"> Student choice project with using the title "Looking through" Interpretation of famous 3D works on a 2D plane Magnification of food objects/gears/ bicycle/plumbing 100 objects observational drawing Progressive magnification Distorted interiors/self portraits Futurist inspired design drawings Color studies with multimedia Drawing composition that alternates from contour drawing to fully rendered drawing to demonstrate emphasis Subtractive Charcoal Observation drawing Ten section composite graphite drawing of everyday kitchen utensils using geometric shapes, surrealism, textural qualities, personification, realism, negative space,
--	--

- | | |
|--|---|
| <ul style="list-style-type: none"> • Monoprint printmaking with the use of individual student drawings incorporated • Surrealism project using dislocation, levitation, juxtaposition, scale, and color changes in design • Design plans for a public space • Use at least 3 different mediums to create a landscape | <ul style="list-style-type: none"> • abstraction, and close-up detail for each individual section • Positive/negative space study in color and line • Scratchboard composition showing hatching, crosshatching, stippling techniques for texture • A self portrait depicting an expressive mood • Observational drawing of wet vs dry objects. |
|--|---|

Assessment and Evaluation

The grades in this class does not reflect the grade from the AP. Understand that grades received in this class are no indication or prediction of your score on the final AP portfolio.

Assessment guidelines take into account the guidelines set forth by the AP board.

- Portfolio Development- 75%
 - Based on project deadlines on a per term basis.
 - Graded using evaluation rubrics established by the College Board.
 - Includes development and maintenance of a sketchbook or visual journal.
- Class Conduct: 25%
 - Class attendance is mandatory. Significant absences will affect overall grade.
 - Use of class time.
 - Participation in lectures, discussions, and demonstrations
 - Participation in individual and group critiques
 - Classroom maintenance and proper use of materials and equipment.
- Reassessment- Graded projects may be resubmitted for re-evaluation. Resubmitted artwork must show significant improvement to ensure student learning and a change in grade. Students have until the final submission date at the end of each marking period to resubmit work.

Artist Integrity

All work produced in this class is original and solely created by the student. According to AP curricular requirements, students will learn the understanding of artistic integrity and what constitutes visual and conceptual plagiarism. Students may not duplicate work that is based on a published photo or another artist's work. If a student uses published work, it must be used in such a way that develops beyond copying and becomes the artist's personal artistic vision.

Students are required to adhere to the school code of conduct in the student handbook to protect the integrity of this course as well as maintain a safe learning environment that fosters student learning.

Exhibitions/Competitions

Students will participate in a student organized and curated exhibition of their artwork created during the course of the year.

Students will create a digital portfolio and presentation of their works.

Field Trips

As part of the summer assignment, students are required to visit a gallery or museum and write a gallery review.

During the course of the year, students are required to make gallery visits and reviews as part of their ongoing process with art and artmaking.

Additional field trips may be scheduled to fulfill assignments and projects required for the AP portfolio.

Class Resources

Brave Art & Teens: A Primer for the New High School Art Teacher
Patterson, Jodi A.

From Ordinary To Extraordinary: Art & Design Problem Solving
Ken Vieth

Design Synectics: Stimulating Creativity in Design
Roukes, Nicholas

The New Drawing on the Right Side of the Brain
Betty Edwards

Student Contract

I have read the AP Studio Art syllabus and understand and agree to the class description, requirements, and conditions.

Student Signiture

Parent Signature

Student Email

Parent Email
